

Hear Me by Kerry O'Malley Cerra

EXTENSION ACTIVITIES:

1. The book is told from Rayne's point of view. Pick any chapter and rewrite it from another character's point of view.
2. Find a quote from the book that speaks to you in some way. Create a poster or a bookmark with the quote and add your own artwork.
3. Figurative Language Scavenger Hunt: scan the novel for examples of similes, metaphors, onomatopoeia, alliteration, assonance, personification, and more. Write the page numbers and tell what you think the author was trying to convey by choosing those specific words.
4. Rayne loves music. Create a playlist you think she'd like based on the things happening to her in the story. The songs can be oldies, classics, modern, or whatever you like. Explain why you choose each song for Rayne.
5. Based on the book's ending, write a summary of what you think would or should happen if *Hear Me* were to have a sequel.
6. Rayne likes star lore, and Troy ends up sharing his favorite star story with her. Research other star lores and present the story to your class. Bonus: create an all-class geoboard where each student adds their own star/constellation to the night-sky map.
7. Create a classroom Pinterest board (this can be done on a bulletin board in the room if you prefer not to have kids go online) pertaining to the book. Include character photos, food, the beach, and whatever else you'd like.
8. Draw your own cover for the book. Explain it to the class.
9. Choose an important event from the story and tell how you may have handled it differently than the character did. Explain if/how this may have affected the outcome of the entire book.
10. Using a map of Florida, trace Rayne's journey. Bonus: add locations like Harvard and Stanford so students can see just how far Rayne was willing to go to get help for her ears.
11. Throughout the book, several possibilities are discussed as "fixes" for Rayne's hearing. List some of them. Reflect on the actual outcome. Did you see that ending coming? Select one of the other alternatives and rewrite the ending if that option had been pursued.
12. If you could be best friends with any character from the book, who would it be a why? Present to the class.
13. Pick any chapter and practice summarizing by using this formula to explain what's taking place: Something happened, but ... so ... then. For more details, see my YouTube video on this topic. <https://youtu.be/7-DUZ53K3NE>